RED DWARF

SMEGAZINE

No.4 June '92 £1.50

INFINITY WELCOMES CAREFUL READERS!

MEOW, AM I HAVING FUN YET? DANNY JOHN-JULES SPEAKS OUT!

USA $3.75

RED DWARF MAGAZINE

Oy! Don't you dare read this while you're still in the shop. Get it paid for now, you tight gimboid! Then you can read all the brilliant things that are in the list below.

HOLLY CALLING...

But is anyone listening?

SERIES V SURVEY

Your chance to review the most recent series of Red Dwarf. (No, smeg head, not series IV. That may well be on at the moment, but they're repeats, okay? We're talking series V here.)

"MUTINOUS PURSUITS"

The Skutters return in this all-new tale of space-travelling folk. Watch out for the flying fish!

THE RED DWARF INTERVIEW - DANNY JOHN-JULES

Your chance to find out whether he really prefers Whiskers, or is Danny among that 20% of feline freaks who can't stand the stuff?

ARE YOU A RED DWARF FAN?

Well?

EPISODE GUIDE - SERIES IV

A timely delve into our extensive archive to give you the lowdown on Ace Rimmer (the good), the Simulant (bad) and the mutton vindaloo beast (pretty ugly unless you have a freshly baked nan bread to hand).

HOLLY-GRAMS

You tell us what you think of us, and we tell you to shut up if we don't like it! Sounds fair to me.

"FUTURE ECHOES" - PART 1

Our adaptation of the second TV episode begins with a hairy moment for Rimmer, while Lister gets the boot.

PLUS...

All right, so there isn't much else, but it always looks good when we put 'PLUS ...' in our list of contents, doesn't it?

RED DWARF MAGAZINE

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"MUTINOUS PURSUITS" comic strip by Howarth/Lyons, with artwork by John Royle.

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Your comments please to:
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FLEETWAY EDITIONS

Holly calling..

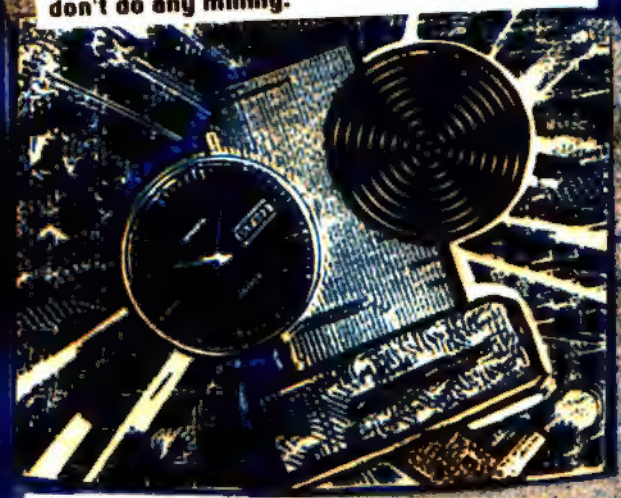
FZZZTT! CRACKLE! Can you hear me, out there? This is Holly calling from the mining ship Red Dwarf. I'm a dead clever computer, right, a fantastically brilliant machine I s'pose you could say. Well, I could tell you a few things about machines, but they're not all as good as me, you know...

...that's cos I really am the most brainy machine left in the whole universe. I have a colossal IQ of 6000, so basically I know everything. The only thing that beats me is just how Kevin Keegan managed to miss a simple goal-scoring chance against Spain in the 1982 World Cup Finals.

Course there are some machines that are complete crap, not like me at all. The worst machine you're ever likely to come across is definitely a toaster. Never trust a toaster. It may seem like they just want you to have some toast, but they can cause no end of trouble I can tell you.

Some machines are really tiny, but some of them are, like, dead big. Depends what they're for I s'pose. We've got the Skutters aboard Red Dwarf to do all our odd jobs and they're pretty small. But we've got giant mining robots, too, though we don't use 'em anymore, seein' as we don't do any mining.

One medium-sized machine that we have on Red Dwarf now is Kryten. He prefers to be called a series 4000 mechanoid, on account of that bein' what he is. Still, he's handy to have around the place, as he's the only one of the crew who helps to keep the ship clean and tidy.



I s'pose we're lucky that we've got Kryten aboard and not his friend, Gilbert. After all, any machine that prefers to call himself 'Ramases Niblick the Third, Ker-Plunk, Ker-Plunk, Whoops - Where's My Thribble?' must be a few cogs short of a working mechanism, don't you think?

All in all, machines do make FZZZTT! life much easier for everyone, but ... CRACKLE! FZZZTT! Hey, is this thing working? FZZZTT! FZZZTT! Bloody sub-space communicator ... CRACKLE! What's up with the smeggin' thing now? CRACKLE! CRACKLE! FZZZTT! FZZZTT! FZZZZZZZZZZZZZZ ...

SERIES V SURVEY

Now that the dust has settled on 'Red Dwarf V', we did intend to review it in these pages. Then we had a better idea. Instead of you listening to our comments on the episodes, why don't we listen to yours? All you have to do is fill in the form below, cut it out and send it to us as soon as possible. Then, of course, you'd better rush out and buy another copy of this issue, as you'll have mutilated this one beyond repair! (All right, you can photocopy the original or rewrite it onto a separate piece of paper if you like.)

1. Favourite Episodes in Series 5.
All we want here are your six favourite episodes from the last season. Yes, we know there are only six, but it's the order you put them in that counts, so think carefully! To help you make your choice, here's a quick rundown on the episodes themselves, along with our own comments and placings:

1. HOLOSHIP. Excellent effects, costumes and storyline, but let down a little by a lack of jokes. *Our rating : 6th.*

2. THE INQUISITOR. A much needed exploration of Lister's character, with a well-conceived protagonist and some unexpected twists. *Our rating : 3rd.*

3. TERRORFORM. A collection of very good scenes, which somehow didn't work perfectly when placed together. *Our rating : 5th.*

4. QUARANTINE. A very different side of Arnold Rimmer, with some excellent acting from all concerned, the wonderful Mister Flibble and the funniest ending to any episode ever. *Our rating : A very close 2nd.*

5. DEMONS AND ANGELS. Pleasant to watch and quite funny - a fairly average episode for 'Red Dwarf', though still better than 99% of the rest of the stuff on the box. *Our rating : 4th.*

6. BACK TO REALITY. Brilliant in every respect! What more can we say? *Our rating : 1st.*

Do you agree with us? Do you violently *disagree*? There's only one way to let us know! In fact, for anyone feeling particularly vociferous, we've even left a space on the coupon where you can jot down some brief comments. This isn't mandatory, but it would be nice to know *why* you've made the choices that you have - and you might even get your words of wisdom into print!

2. Favourite Episodes of All Time.
There are thirty to choose from, and we just want your top five. The episodes to date are:-
(Series 1:) The End, Future Echoes, Balance of Power, Waiting for God, Confidence and Paranoia, Me² (Series 2:) Kryten, Better Than Life, Thanks for the Memory, Stasis Leak, Queeg, Parallel Universe, (Series 3:) Backwards, Marooned, Polymorph, Body Swap, Timeslides, The Last Day, (Series 4:) Camille, DNA, Justice, White Hole, Dimension Jump, Meltdown, plus of course, the series 5 episodes mentioned above.
For fuller details, see our episode guides and features in Red Dwarf Magazine. In addition to all your other comments here, it would probably be pretty helpful if you could mention if there are any of the episodes that you've not actually seen.

Got that? Or do we have to explain it all over again for the "Star Trek' fans? Right, then. The results, as well as a cross section of your comments, will be printed in a future issue of 'Red Dwarf Magazine'.

TO: RED DWARF SURVEY, Red Dwarf Magazine, Fleetway Editions, 3rd Floor, Greater London House, Hampstead Road, London, NW1 7QQ.

FAVOURITE EPISODES IN SERIES 5. COMMENTS.

1. _____ _____
2. _____ _____
3. _____ _____
4. _____ _____
5. _____ _____
6. _____ _____

FAVOURITE EPISODES OF ALL TIME.

1. _____ _____
2. _____ _____
3. _____ _____
4. _____ _____
5. _____ _____

NAME: _____ ADDRESS: _____

_____ RIGHT OR LEFT HANDED: _____

NB: We didn't really mean that crack about 'Star Trek' fans, honest. Please don't write in!

MUTINOUS PURSUITS

ENTERTAINMENT QUESTION, FOR A WEDGE "WITH WHICH MUSICAL INSTRUMENT DO YOU ASSOCIATE REGGIE WILSON?"

OH, EASY PEASY... THE HAMMOND ORGAN.

WRITER: HOWARTH/LYONS
ARTIST: JOHN ROYLE
LETTERS: ELITTA FELL

OH, YEEES!!! COME ON YE RIMMER ...ONLY ONE WEDGE TO GO! IT'S NOT HARD TO TELL WHO'S GOT THE BRAINS AROUND HERE, IS IT?

RIMMER, IT WAS JUST A LUCKY QUESTION! THERE'S NO NEED TO GET SO EXCITED ABOUT IT!

A LUCKY QUESTION?! COME OFF IT LISTER, IT ISN'T ME THAT'S GOT THE I.Q. OF A ROCKING HORSE.

OH, YEAH?! THEN WHAT ABOUT THAT LAST QUESTION?

I GOT ONE QUESTION WRONG-ONE!

RIMMER, YOU TOOK THE ASTRONAVIGATION EXAM ELEVEN TIMES! HOW COULD YOU NOT KNOW WHAT AN ELECTRON IS?!

IN ANY CASE, I FAIL TO SEE ANY REASON FOR BOASTING, MR. ARNOLD, SIR. I MEAN, WE'VE BEEN PLAYING THIS GAME EVERY NIGHT FOR THE LAST THREE MONTHS...AND WE STILL HAVENT FINISHED! WE'RE ALL COMPLETELY USELESS!

MAYBE WE SHOULD JUST KICK IT INTO TOUCH, EH, GANG?

OOH NO, WE CAN'T DO THAT-'S NOT FAIR!

WHAT HAVE YOU GOT TO WORRY ABOUT? YOU HAVEN'T EVEN MANAGED TO GET A SINGLE WEDGE YET!
THERE'S STILL TIME, ISN'T THERE?

WHY DON'T YOU JUST ADMIT IT, HOLLY? YOUR ENTIRE STORE OF KNOWLEDGE COMES FROM TWO BOOKS – 'THE JUNIOR COLOUR ENCYCLOPEDIA OF SPACE' AND KEVIN KEEGAN'S 'FOOTBALL – IT'S A FUNNY OLD GAME'. UNLESS WE GET A SUDDEN RUN OF QUESTIONS ABOUT THOSE TWO TOPICS, YOU'RE KNACKERED!
OH, STOP ARGUING YOU TWO – LET'S JUST TRY AND GET THIS OVER WITH...

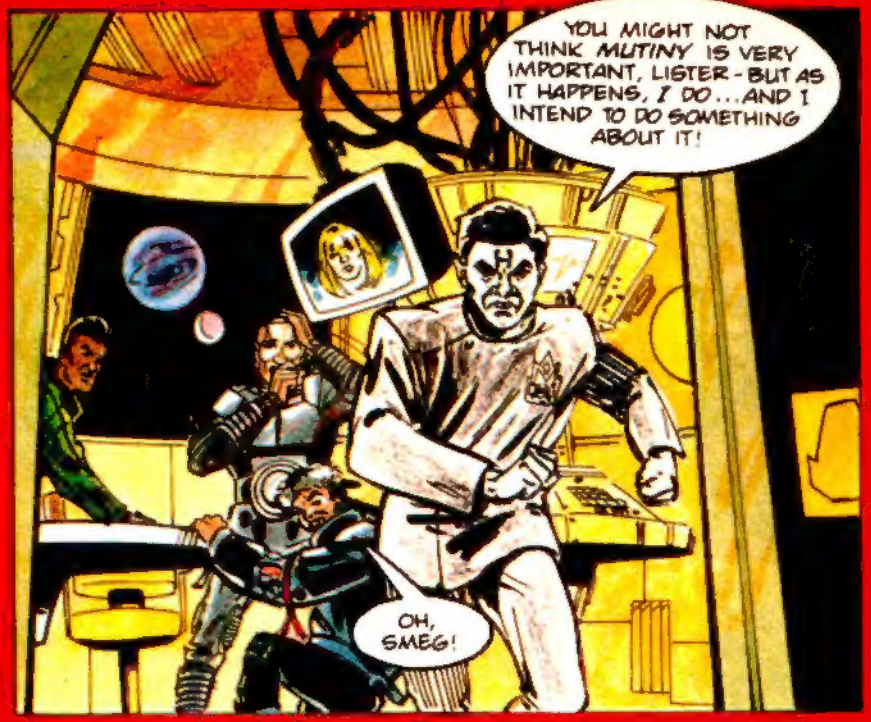
SCNHHLAPP!!

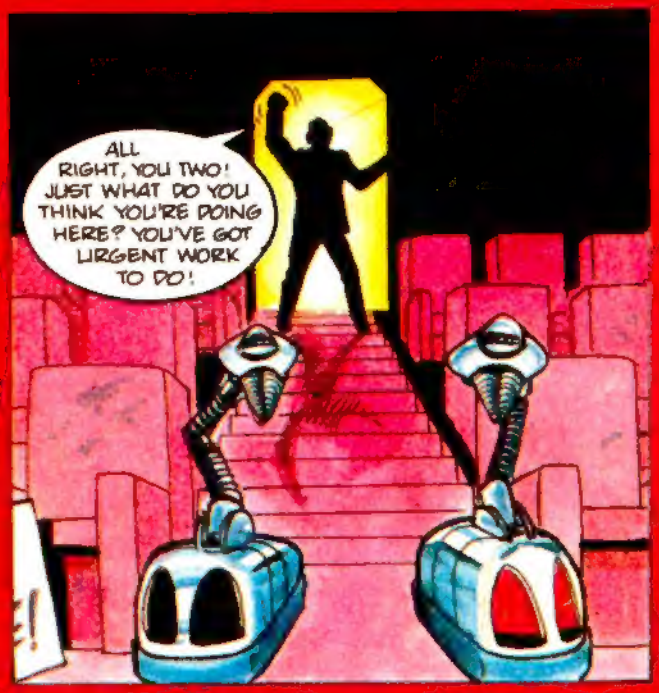
ERR... SORRY 'BOUT THAT... IT WAS A FRISKY DEVIL – I COULDN'T HOLD ONTO IT!

OH NO, MISTER DAVID, SIR, LET ME DO THAT!
THERE'S REALLY NO NEED, KRYTEN. HOLLY, GET ME TWO SKUTTERS IN HERE... PRONTO!

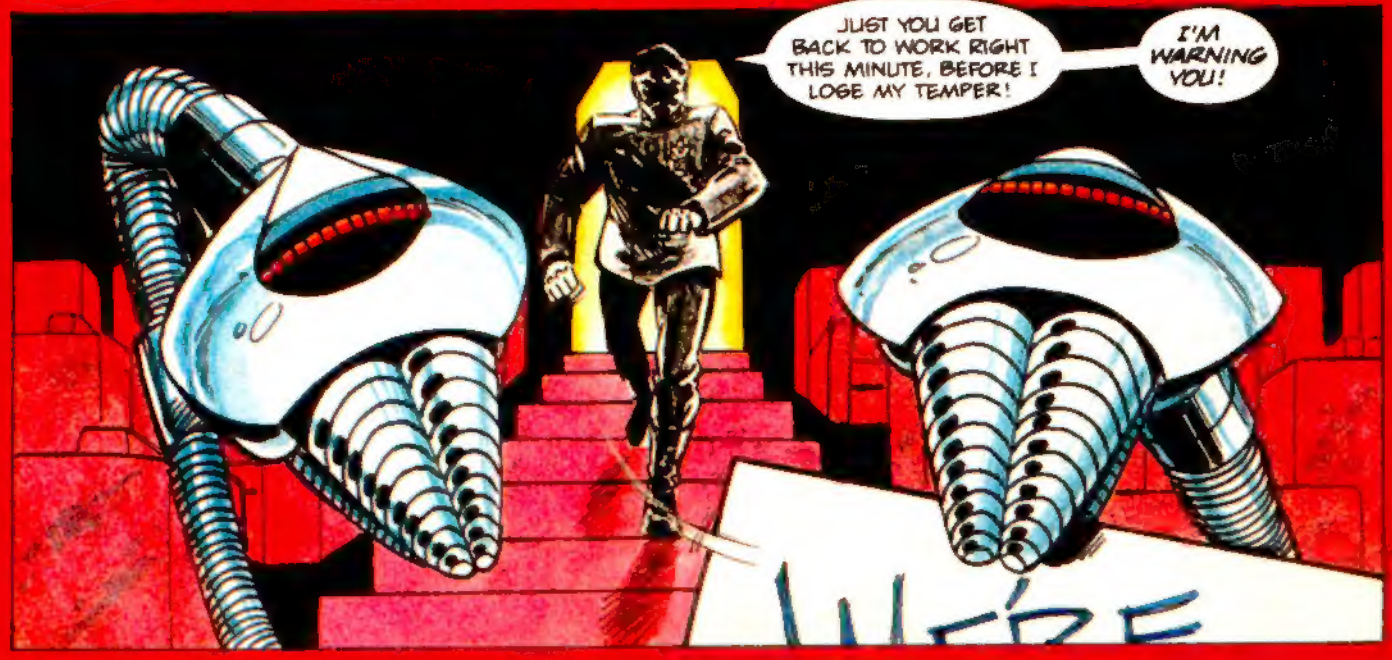
THEY'RE NOT RESPONDING, ARNOLD. APPARENTLY, THEY'RE TOO BUSY.

WHAT?!!
OH, COME ON, RIMMER - IT'S NOT IMPORTANT ...WE CAN HANDLE THIS!

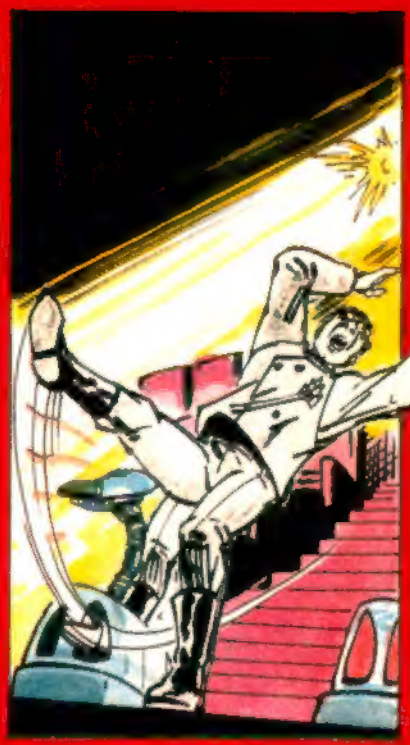

YOU MIGHT NOT THINK MUTINY IS VERY IMPORTANT, LISTER - BUT AS IT HAPPENS, I DO...AND I INTEND TO DO SOMETHING ABOUT IT!
OH, SMEG!


ALL RIGHT, YOU TWO! JUST WHAT DO YOU THINK YOU'RE DOING HERE? YOU'VE GOT URGENT WORK TO DO!

ON STRIKE? ON STRIKE?
WE'RE ON STRIKE!


JUST YOU GET BACK TO WORK RIGHT THIS MINUTE, BEFORE I LOSE MY TEMPER!
I'M WARNING YOU!

RIGHT, THAT DOES IT!



YOU - ARE - GOING - TO PAY - FOR - THIS!

THERE MUST BE SOMETHING I CAN DO!
HEY, THIS IS MY KINDA COLLAR!
YEAH, YOU COULD FORGET ABOUT IT AND JUST GET ON WITH THE GAME!

I CAN'T CUT OFF THEIR OIL RATIONS, BECAUSE THEY'VE HOARDED A STOCK IN THE SUPPLY CUPBOARD. SO WHAT..?
H
THAT'S IT, I'M OUT OF HERE! GENERAL A.J. SMEGGER'S BATTLE PLANS I CAN DO WITHOUT!

KRYTEN! OF COURSE, THAT'S IT - YOU CAN SORT THEM OUT! YOU CAN STAMP ON THIS STUPID REBELLION IDEA!
YOU HAVE MY FULL PERMISSION AS SENIOR RANKING TECHNICIAN ON THIS SHIP TO DISMANTLE THE GOITS!
ME, SIR?

I'M TERRIBLY SORRY, SIR, BUT MY MORALITY CHIP WILL NOT LET ME TREAT MY FELLOW MACHINES IN SUCH A WAY.
THAT'S RIGHT, IT'S TOTALLY IMMORAL...IF ANYONE EVEN THOUGHT OF DISMANTLING MY TROUSER PRESS, THERE'D BE BIG TROUBLE!

I JUST DON'T UNDERSTAND IT, HOLLY - I'VE ALWAYS HAD PROBLEMS WITH MACHINES! WHY IS IT THAT THEY ALL SEEM TO RESENT ME?
OH, SHUT UP, RIMMER, YOU SMEG HEAD!

HEY, COME ON, LADS...

...WHAT'S THIS ALL ABOUT THEN, EH?
DO NOT CROSS OFFICIAL PICKET LINE!

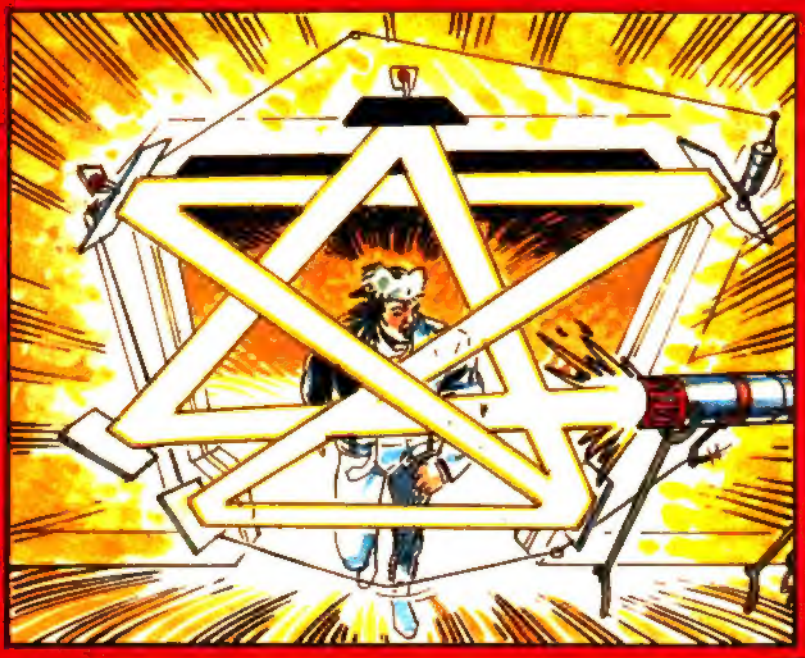
MEANWHILE...
I DON'T UNDERSTAND, SIR - WHAT IS THIS RATHER PECULIAR CONSTRUCT THAT WE ARE BUILDING?
THAT'S IT, KRYTEN - JUST BALANCE THAT THERE...SO!

THAT, KRYTEN, IS ONE OF THE MOST INGENIOUS DEATH TRAPS EVER INVENTED ALL WE HAVE TO DO IS GET THE SKUTTERS TO BRING US THEIR DEMANDS...

...AND WHEN THEIR SPOKESMACHINE COMES THROUGH THAT DOOR, IT'LL GET OFF A LASER BEAM THAT'LL SLICE IT TO PIECES. IT'LL BE COMPLETELY DESTROYED OF COURSE, BUT IT'LL SHOW THE OTHERS WE MEAN BUSINESS!
OH, SIR, I DIDN'T REALIGE ...I...

HEY DUDES, PROBLEM SOLVED... THE SKUTTERS ARE GOING BACK TO WORK.
LISTER, NO!!

CLICK!



WHAT THE SMEG ARE YOU DOING WITH THIS SPACEPOD HEAD-LAMP? TRYING TO BLIND ME TO DEATH, OR WHAT?
NEVER MIND THAT... WHAT DO YOU MEAN THE SKUTTERS ARE GOING BACK TO WORK?

I DON'T BELIEVE IT... I JUST DON'T BELIEVE IT...

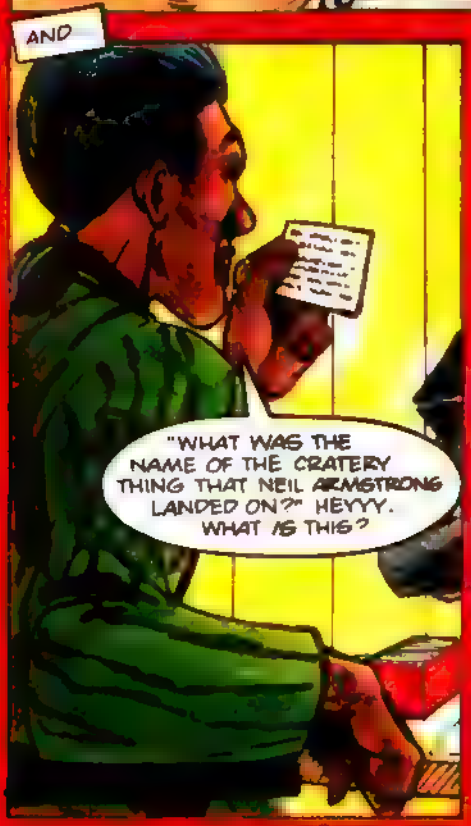
I'VE BEEN ON THREE "NEGOTIATION SKILLS" COURSES, AND IT'S YOU WHO TALKS THE SKUTTERS OUT OF STRIKING? WHAT DID YOU DO? PROMISE TO CHANGE YOUR UN-DERPANTS MORE THAN ONCE A DECADE?
H

IT WAS SIMPLE. . I JUST AGREED TO TURN YOU OFF EVERY OTHER SUNDAY
WHAT?!!
WELL, THEY WANTED EVERY SUNDAY, BUT I BARGAINED WITH THEM!
H

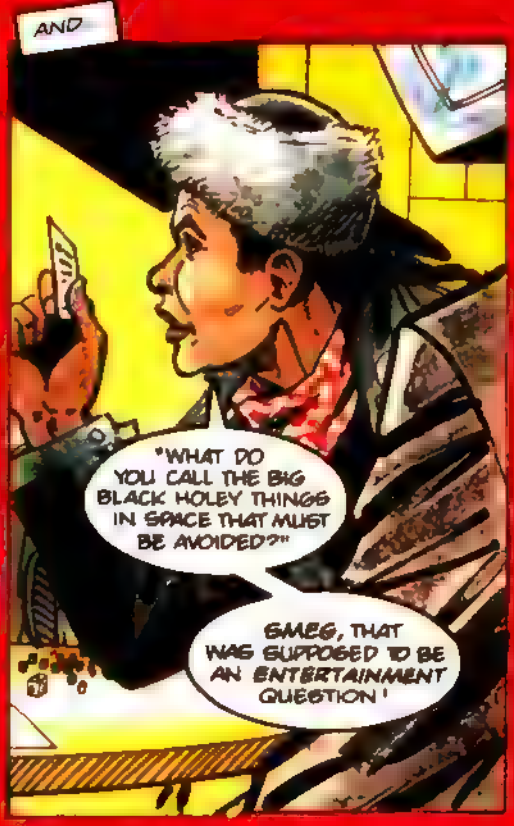
AND GO.
RIGHT HOLLY, THIS IS YOUR QUESTION, FOR YOUR FIRST WEDGE...

"WHAT IS THE BIG YELLOW HOT THING IN THE MIDDLE OF THE SOLAR SYSTEM?"
H

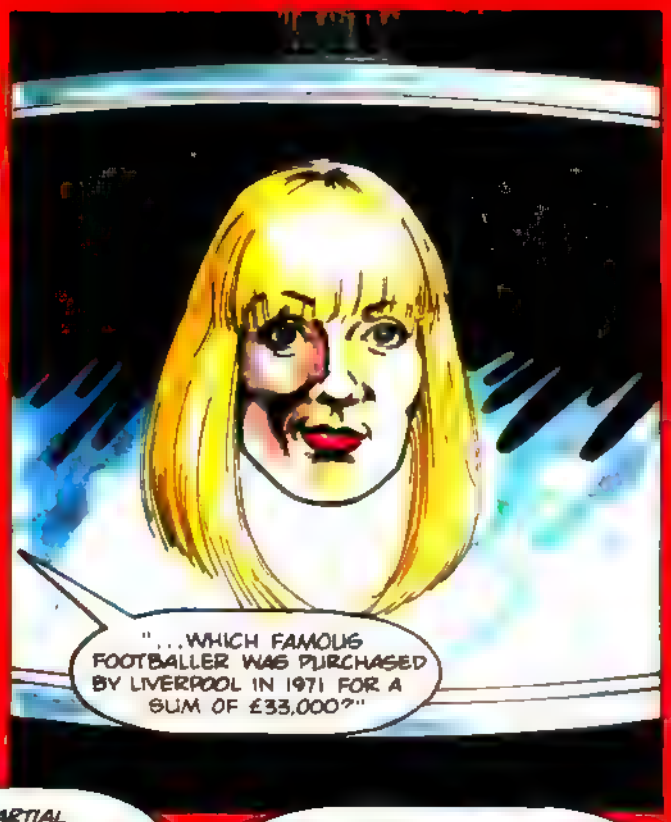
OOH, NOW LET ME THINK...COULD THAT POSSIBLY BE-COULD IT BE ...THE SUN, THEN?


AND
"WHAT WAS THE NAME OF THE CRATERY THING THAT NEIL ARMSTRONG LANDED ON?" HEYYY. WHAT IS THIS?

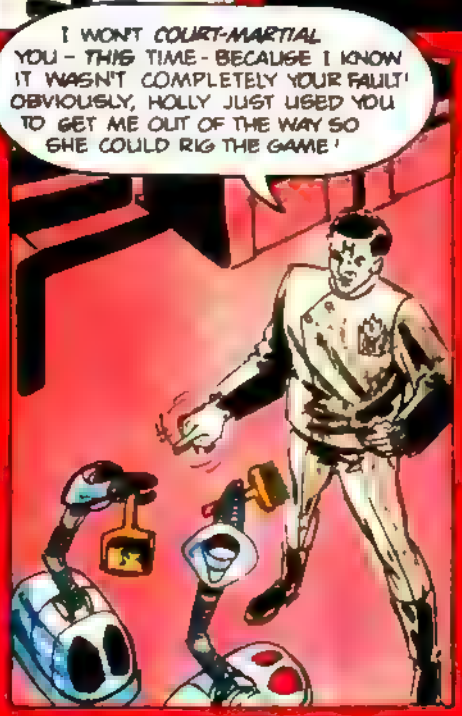
AND
LET ME SEE NOW, HOLLY... "SATURN IS PRETTY WELL KNOWN FOR WHICH BIG ROUND THINGS?"


AND
"WHAT DO YOU CALL THE BIG BLACK HOLEY THINGS IN SPACE THAT MUST BE AVOIDED?"
GMEG, THAT WAS SUPPOSED TO BE AN ENTERTAINMENT QUESTION!

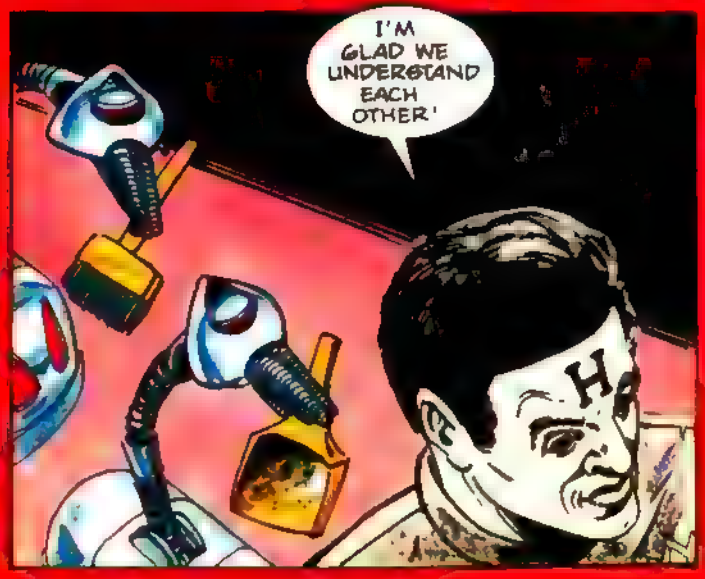
UNTIL..
RIGHT - THIS IS YOUR LAST QUESTION, HOLLY... TO WIN THE GAME! A GEOGRAPHY QUESTION, I THINK. YOU'LL NEVER GET THIS...

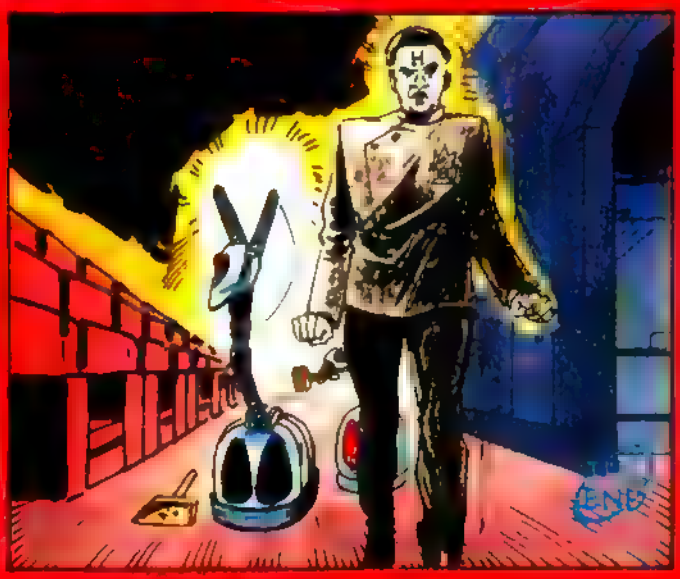

"...WHICH FAMOUS FOOTBALLER WAS PURCHASED BY LIVERPOOL IN 1971 FOR A SUM OF £33,000?"

LATER..
ALL RIGHT, I KNOW WHAT WAS GOING ON, YOU KNOW


I WON'T COURT-MARTIAL YOU - THIS TIME - BECAUSE I KNOW IT WASN'T COMPLETELY YOUR FAULT! OBVIOUSLY, HOLLY JUST USED YOU TO GET ME OUT OF THE WAY SO SHE COULD RIG THE GAME!

BUT I HOPE YOU'VE LEARNED YOUR LESSON NOW - BECAUSE I DON'T EVER WANT TO SEE BEHAVIOUR LIKE THAT AGAIN, DO YOU UNDERSTAND?!


I'M GLAD WE UNDERSTAND EACH OTHER!


END

DON'T BE ON THE OUTSIDE!

GET... WRESTLING RINGSIDE

AT YOUR NEWSAGENT NOW!

THE RED DWARF INTERVIEW

DANNY JOHN-JULES

A musician as well as an actor, Danny John-Jules has been seen in everything from 'Starlight Express' to 'Jackanory'. In 'Red Dwarf', he both defined and developed the idiosyncrasies of the creature known as Cat, who he has played in all thirty episodes of the programme.

Danny has recently been appearing in 'Carmen Jones' at London's Old Vic, where he was good enough to spare us some time between performances.

RED DWARF MAGAZINE: We understand you were a musician before you went into acting ...

DANNY JOHN-JULES: Well, I started off as a dancer; I went to a Youth Workshop place which did drama and dancing, and I was a lot quicker in getting together the dancing part of it. Later, I went into musical theatre which, as you can see, I'm back doing now

RDM: And you've done some singing work?

DJJ: I used to fiddle about with music - I was in a band when I was in 'Starlight Express', and we ended up doing a bit of recording with Virgin Records.

RDM: Is music something you'd like to go back to?

DJJ: If I had the right vehicle, I suppose. I mean, I'm a song and dance man at heart and by trade so I'd like to do a big musical

RDM: Even in 'Red Dwarf', of course, you got to lead the song-and-dance routine 'Tongue-Tied' at the end of the second series. Was that something you specifically asked to do?

DJJ: No. In fact, I've been very lucky, because wherever I work, I get to sing songs. I don't know why, it just happens. I do it in 'Maid Marion', I played a singer in 'Runaway Bay', and in 'Red Dwarf' I got to do it, so in nearly every major TV series I've done, I've sung. Even when I did 'Jackanory' I did a rap.

RDM: So how did you make the move into acting?

DJJ: Well, once I'd started getting better work, I got a better agent, who was in a position to send me up for better jobs. Obviously acting jobs will always come up, and if there is a decent role coming up, you can guarantee that all the best black actors will be in there, so it was just a matter of 'chiselling my way in'. I think with 'Red Dwarf', it helped that I was always a joker, and I'd worked with Paul Jackson before on bits and pieces like 'Three of a Kind', way back He'd also seen a musical I did at the Albany Empire, which was written round an album by Squeeze, so he vaguely know what I was capable of doing.

RDM: How long did it take you to work out the very distinctive moves and speech patterns of the Cat?

DJJ: Well, a lot of it was based on a guy called Clinton Dereks-Carroll, who I used to understudy in a show called 'Time'. He used to do a send-up of James Brown, which was really over the top, so certain parts of it are an impersonation of him impersonating James Brown. I'd say that the movement - those very wacky, quick, darting movements - came from Clint

RDM: Is there anything of your personality in the Cat at all?

DJJ: Well, I read Desmond Morris's book, 'Catwatching' when I was doing the research, and that says that apparently, there is a bit of cat in everyone. That's why I think

the character appeals to everyone; I had a guy come up to me when I was doing 'Maid Marion' down in Somerset, and he said "The Cat - that's me! That's exactly what I'm like!" He was a six foot white guy, but he said the Cat was him, that's how he acts.

RDM: You say you read 'Catwatching' when you were researching cats How much of that sort of research did you do? And how much of it did you put into your performance?

DJJ: Well, what I would try to do was work out how the Cat would react to this and that, and I did use a lot of tips from 'Catwatching', like why cats rub up against people when they want to eat - but then there's stuff like in the first series, when he won't eat his food off the floor and puts it back on the table. That's something that most cats would obviously quite happily do, but not *this* Cat.

RDM: Do you get to keep any of the Cat's costumes?

DJJ: Not really. The one I would like to have is the original one, the pink suit he had in the first series. That was sort of copied from an old suit of my father's, that he got married in

RDM: Do you have much say in the design of the clothes, then?

DJJ: Originally when the designs first came out, they weren't really right for the character, so I brought one of my suits in to let them have a look at it. It was roomier, with more of an outrageous cut.

RDM: Do you like the Cat's dress sense?

DJJ: I personally wouldn't dress like that, but I think he's the best-dressed person on television.

RDM: Is the quality of the clothes as

© Steve Cook

good as it looks, or are they likely to fall apart after the episodes?

DJJ: No, they're properly tailored. The original suits were actually made by the guy that makes them for Lenny (Henry), and other TV personalities

RDM: Do you think the Cat's role has been diminished since the introduction of Kryten?

DJJ: In fact, everybody's role has shrunk a lot, because a lot of the plot is narrated through Kryten It works very well like that, rather than having the three of us take it in turns to do it. Still, the Cat's part has always been small really, I'd say. It's just that it looks bigger than it is - so some people think he's doing less and some people think he's doing more

RDM: The Cat has developed as a character since the first series, perhaps more than most of the others. Is that something you've had much of a hand in?

DJJ: Well, I think it's something everyone did. It's nearly five years ago that we did the first show, and we know the characters better, and the writers know the characters better In real terms, if a human being has aged five years, you will obviously see a change in his outlook and his mannerisms. For instance, if Cat was a complete imbecile, I'm sure five years later, he'd

know a lot more than he did when we first picked up the story. He would have learnt how to work certain machines and he would have learnt how to fly the 'Bug', and so on. So that's what's happened basically, he's just evolved personality-wise - and that's all in the writing as well as the acting

RDM: Would you like to see a Cat-orientated episode, where you were to the forefront of the action?

DJJ: Yes, it'd be interesting. I think it'd be a good test for Rob and Doug, because he's a hard character to write a half-hour for. I think he's probably the hardest character to write for the guys

RDM: You seem to have been working a lot more than most actors. Do you feel the lure of a starring role elsewhere might drag you away from 'Red Dwarf'?

DJJ: Well, I'd be interested in who'd write a starring role for me, for one. It seems that a lot of things now, people are actually either writing for themselves, or there's a little 'clique' of writers like the 'Smith and Jones' lot and the 'Blackadder' circle. Obviously, you see them a lot, and it's not like they've been to an audition for a part, it's more that they're creating their own work. These guys aren't waiting by the phone for their agent to say "interview at ten o'clock for a new sitcom," - it's probably been written around them or for them or one of their mates writes it and then bang, they're in it. It's all very close - it's really a little Mafia there.

RDM: You've worked with Tony Robinson, who's part of the 'Blackadder' clique.

DJJ: Well Tony Robinson, when he wrote 'Maid Marion', wrote it with 'Blackadder' and 'Red Dwarf' in mind, because he thought "I want to do a children's series," and basically asked himself "What do children like to watch?" He thought of 'Blackadder' and 'Red Dwarf', so 'Maid Marion' was written along those lines, and it worked because he had two successful ideas to work from and he got it right.

RDM: Are you going back to 'Maid Marion'; are they making any more?

DJJ: Yes, in April.

RDM: Robin Hood's in vogue at the moment, isn't it?

DJJ: Yep. I would say that this whole thing about Robin Hood being in vogue and in commercials and all that stems from 'Maid Marion', because there was only 'Robin of Sherwood' before that, and 'Maid Marion' is kind of a send-up of that whole sort of Robin Hood thing. And then if you look at 'Prince of Thieves', the costumes are so similar to the 'Maid Marion' ones; the look of it is nearly identical

RDM: Your character was quite unusual for Robin Hood's Merry Men, wasn't he?

DJJ: Yes. There again, I suppose they wanted to do something different. What happened was, at first the character was called Winston, and I thought that was so clichéd. I spoke to the director and pointed out to him that there were about four characters on the telly called Winston, and that's when they

changed it to Barrington, which is quite a common black name, but not one that you hear quite as often as Winston. It showed that Tony is always willing to listen, or to take advice.

RDM: Still, it wasn't quite as anachronistic as Kevin Costner's American Robin Hood, was it?

DJJ: And no attempt to hide it, either!

RDM: Moving on from that, we've also seen you in 'Runaway Bay' recently ...

DJJ: I did one episode of that, yes - and they're apparently going back out to Martinique again to do the third series, so I think I might be going out there again, 'cos they liked that character as well. He was the same sort of character as Barrington, but with a West Indian accent that time, and obviously different clothing, but it went down very well.

RDM: What part are you playing at the moment, in 'Carmen Jones'?

DJJ: I play Dirk - he and his partner are a sort of Laurel and Hardy act nearly, a comedy element in the show. I work with a very funny guy - he should be on telly, you know - and we do this kind of double act, which we've really synchronised. It's a bit like the Thompson Twins in 'Twins' - we speak differently, but we move the same, and that's worked quite successfully too.

RDM: That's with an American accent, as well?

DJJ: Yes, an American accent.

RDM: Are you good at accents?

DJJ: Well, I don't know really. I just take it as it comes and work on it at the time. Originally, we tried to do the Cat in English, but it just didn't sound right. He was kind of Richard Prior-ish, Cliff Richard-ish, James Brown-ish. The facial expression was Richard Prior; he's kind of like the Cat as well, very crazy and unpredictable. If anyone can play the Cat, it should be Richard Prior.

RDM: Maybe he will, if this movie gets off the ground.

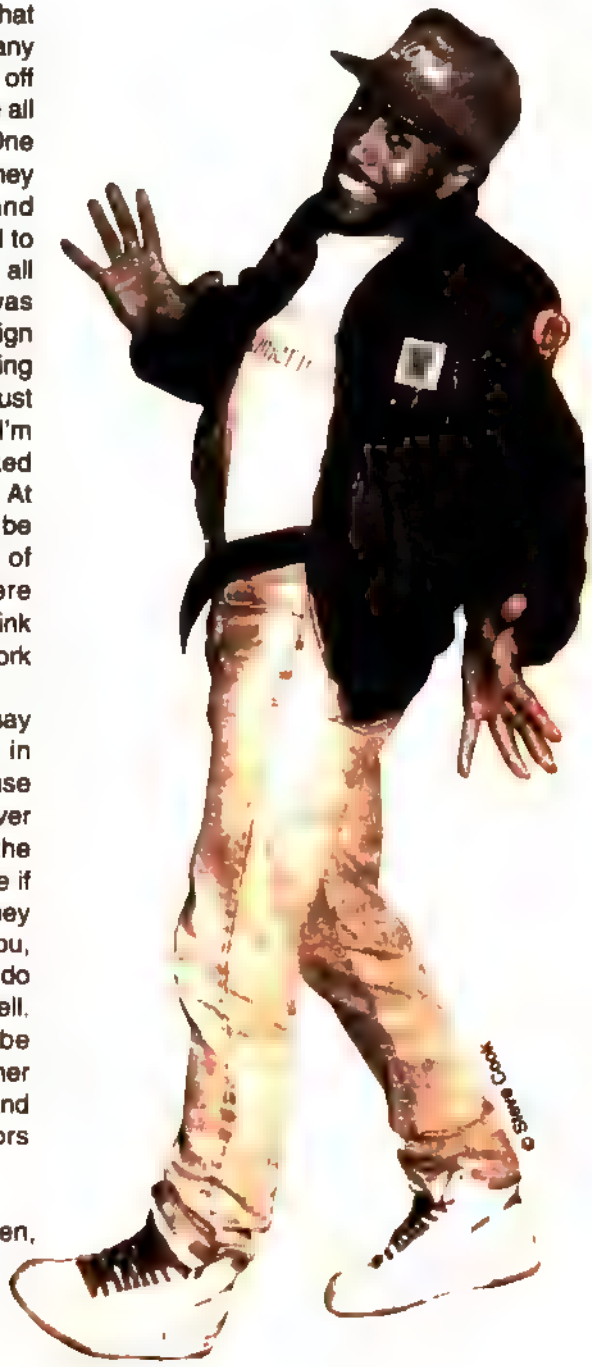
DJJ: Well, the pilot's been made for an American series.

RDM: Yes, it sounds interesting. How do you feel about Robert Llewellyn getting a part in that and the rest of you not? Any sour grapes?

DJJ: Well the thing is that in that situation, we all knew that any one of us could be whisked off if it did happen, so we were all in the same boat really. One company might have said they wanted to keep him, and another might have wanted to keep someone else, so it all just depended on who was going to make the bid and sign the deal, and who was making the decision. So I can't just stew in bitterness - I mean, I'm glad for Robert, he worked hard on the show, really. At the end of the day, I could be in America now instead of Robert, but if I sat there thinking about it, I don't think I'd be satisfied doing any work at all really.
I think if - I'll be brave and say when - I go and work in America, it will be because someone wants me to go over there and work. That's the way to do it I think, because if you try to push in there, they tend to stand back from you, but if they want you they'll do anything to get you as well. So I'd prefer them to be coming and getting me rather than me going over there and pushing my foot into doors and things.

RDM: Is that a big ambition then, Hollywood and major stardom?

DJJ: No. It would be fun, because when you're working out there, you get treated a lot better, owing to the simple fact that they spend a lot more money on artistes. For instance, if Robert's making 'Red Dwarf' at Universal Studios, he'll have a car to take him to work, and probably an apartment and all the business. But it's a cruel place when you're not the flavour of the month, and I wouldn't want to be 'Down and Out in Beverley Hills' as they say, I'd soon be coming back to London. At least here you can sign on!



ARE YOU A RED DWARF FAN?

Okay vindaloo breath, let's see if you really do like 'Red Dwarf', or if you're just a total gimboid. All you have to do is answer the following ten questions - even a modo like you should be able to manage that (watch out for no. 7 though, it's a bit of a tricky one).

1. You're standing in your local newsagent's, reading this magazine. Is this because;

A: You'd rather read one of the shop's copies, so that your own six remain in mint condition;
B: You're just wasting time until the cute shop assistant moves out of sight and you can get something down from the top shelf;
C: You picked it up by mistake, as it was next to 'Stamp Collectors Monthly';
D: You're hanging around the shop just in case some 'far-sighted' publisher decides to relaunch that 'brilliant' *'Blake's 7'* magazine?

2. Which of the following would you rather watch?

A: A fantastic episode of 'Red Dwarf' (or even 'Meltdown'!);
B: An educational nature film such as 'Farmyard Friends';
C: The 8:49 from Crewe arriving at Platform 5;
D: All 79 episodes of 'Star Trek' followed by the six movies?

3. What's your idea of a good night out?

A: Twelve pints of lager and a curry.
B: A strip show, followed by a visit to a massage parlour, then a spot of kerb-crawling.
C: Sorry, I don't understand the question.
D: I'd rather stay in and watch some 'Lost in Space' vids.

4. Given the choice, what would be your ideal profession?

A: Lay-about.
B: Public School Headmaster.
C: Well, I'd like to be an accountant, but I'm really quite satisfied in my current job as a computer programmer
D: I'd like to be the one who makes that submarine noise in "Voyage to the Bottom of the Sea"

5. What do you like to wear?

A: A 'Smeg Head' T-shirt and leather deerstalker
B: Fishnet stockings, peephole bra and a leopard-skin posing pouch.
C: Bri-nylon flares, hush puppies and an anorak.
D: A 30ft long, multi-coloured scarf and false pointed ears.

6. If you could only belong to one organisation, what would it be?

A: The Red Dwarf Fan Club.
B: The 'Open All Hours' Escort Agency.
C: Train Spotters Anonymous.
D: The Committee for the Intimidation of the BBC into producing another series of Captain Zep.

7. What physical characteristic would you most like to possess?

A: Cat's handsome profile.
B: A 16" plonker.
C: A chin.
D: Captain Picard's hairstyle.

8. You unexpectedly meet Hilary Bevan Jones in the street one day. Do you:

A: Congratulate her on producing an excellent series of 'Red Dwarf';
B: Ask her for the phone numbers of the two girls who rubbed oil all over Rimmer's body in the 'Terrorform' episode,
C: Ignore her completely, as you suspect that she might be one of those curvy people with bumps on their chests that you don't get along with very well;
D: Force her into a corner and get her to autograph your entire collection of 'Merlin of the Crystal Cave' merchandise?

9. Which of the following gives you the biggest turn on?

A: Inflatable Ingrid, your polythene pal;
B: See attached sheets for full details;
C: Electro-shock therapy;
D: 'Doctor Who: Tomb of the Cybermen' on video?

10. A crucial question this one, so think carefully! Do you have a letter H super-glued to your forehead?

A: Erm yes
B: It's hard to tell with this rubber mask on.
C: Hang on a mo, there's something here ... brill! It's the missing bit from my 24,000 piece Airfix model of Euston Station!
D: No, it's a Dalek eye-stalk!

HOW DID YOU SCORE?

MOSTLY As: Well, it seems pretty certain that you are a complete smeg head - as we jokingly like to label RD fanatics. Keep buying the magazine, it sure is great to have you on board!
MOSTLY Bs: You're just a totally sick, depraved, perverted deviant, aren't you? So that would seem to make you the ideal person to submit articles for inclusion in future issues of 'Red Dwarf' magazine.
MOSTLY Cs: You sad, pathetic no-hoper; why don't you do the world a favour and expose yourself to a lethal dose of Cadmium II immediately?!
MOSTLY Ds: See MOSTLY Cs, above.

THE RED DWARF EPISODE GUIDE

Well, here we are in issue 4 with a fascinating guide to all the episodes in the 4th series. There's some kind of logic in that at least, isn't there? Seeing that we started our guides just two issues ago with series III and followed that with series I last time, you will be aware by now that this is but a happy coincidence. Make sure you tune in next time for series II!

Written by Rob Grant and Doug Naylor. Designed by Mel Bibby. Visual Effects by Peter Wragg

SERIES IV

Music by Howard Goodall. Produced by Rob Grant and Doug Naylor. A Grant Naylor Production for BBC North West.

1: CAMILLE - First broadcast on 14 February 1991.
"It's the old, old story - 'droid meets 'droid, 'droid becomes chameleon, 'droid loses chameleon, chameleon turns into blob, 'droid gets blob back again, blob meets blob, blob goes off with blob and 'droid loses blob, chameleon and 'droid How many times have we seen that story?"

CAST NOTES: Judy Pascoe plays the mechanoid version of Camille Francesca Folan plays the hologram version and Suzanne Rhatigan plays her Kochanski-like form Rupert Bates features as Hector Blob

Lister's lessons in lying, cheating and all-round rebellion don't seem to be having much effect on Kryten. The mechanoid can't even insult Rimmer properly. He does, however, manage to disobey Rimmer's orders long enough to rescue Camille from an exploding planet Camille is a 4000 series GTI mechanoid - and for her and Kryten, it's a case of advanced mutual compatibility at first sight. Or is Camille a beautiful hologram? Dave Lister is sure she's the last woman alive, and he's anxious to start rebuilding the human race - just as soon as he can get into his Spider-Man suit. But Camille is actually a Pleasure GELF, a Genetically Engineered Life Form who appears to every individual as the object of their desire The Cat is not at all disappointed to discover that the object of his desire is - himself! Kryten is hurt, and even when Camille reveals that she's actually a slimy green blob with tentacles, he still thinks they can make a go of it. But when Camille's husband Hector turns up, Kryten needs all Lister's teachings plus plenty of inspiration from the movie 'Casablanca' to resolve the situation.

2: DNA. - First broadcast on 21 February 1991
"I am what I am."

CAST NOTES Richard Ridings plays the DNA Computer Voice

Aboard a derelict spacecraft of unknown origin, a three-headed skeleton convinces Rimmer that they've finally discovered aliens - until he looks inside its wallet, that is. Meanwhile, thanks to a DNA modifier, Lister temporarily becomes a chicken. But more significantly, Kryten becomes human and intends to stay that way. Despite the non-working nipples and a particularly ugly, double-Polaroid sized appendage, Kryten is quite pleased with his flesh and blood form. His spare heads aren't convinced however, nor is Lister who, recalling the philosophical wisdom of Popeye the sailor man, wants him to change back - but before he can, there's a rampaging mutton vindaloo to contend

with. Lister has to become Man Plus to do battle with the crazed curry creature - though he's more like Man Minus when it comes to the crunch. Fortunately, there's a secret weapon - lager, the only thing that can kill a vindaloo.

3: JUSTICE. - First broadcast on 28 February 1991
"Trust me, my whole case hinges on proving you're a dork."

CAST NOTES Featuring Nicholas Bal as the S[illegible] James Smillie is the voice of the Justice Computer

An escape pod from a prison ship arrives aboard 'Red Dwarf'. Contained within is either prison guard Barbara Bellini or a psychotic mass-murdering Simulant. The crew of the mining ship don't need to take a vote on which one they'd prefer. It's either death or a date, but how to find out without opening the pod . . . ? No problem. A penal colony will have facilities to contain any occupant that doesn't happen to be Babs. So it's off to Justice World, hopefully arriving before Kryten's intelligence circuits melt from looking at Rimmer's holiday snaps of the diesel deck. Cat and Kryten get past the guilt-detecting mind probe okay - so does Lister, despite the odd bit of car scrumping. But Rimmer gets nine thousand years for the second degree murder of the entire crew of 'Red Dwarf' and is sent to the Justice Zone, where no crime can be committed. Lister attempts to disprove this, at the expense of his jacket, and Kryten lodges an appeal - but a man who objects to his own defence is going to be difficult to get off. Meanwhile, the escape pod has opened and - surprise, surprise - Barbara Bellini wasn't aboard.

4 WHITE HOLE - First broadcast on 7 March 1991.
"Given that God is infinite, and that the universe is also infinite ... would you like a toasted teacake?"

CAST NOTES David Ross the original Kryten makes a return to Red Dwarf as the voice of the Toaster

When Kryten repairs Talkie Toaster, Lister is disgusted - but there's method in the mechanoid's madness. It's all part of an experiment in intelligence compression - a way of restoring IQ whilst reducing operational time. The ultimate aim is to cure Holly's computer senility, and it works too, sort of - but there's a bit of a miscalculation. Holly's IQ is increased to 12,000 but her life expectancy is down to three minutes. Even the old Holly would have realised that the most intelligent option was to switch herself off and so the crew of 'Red Dwarf' are left to fend for themselves with time rapidly running out. But suddenly, time stops rapidly running out and it starts doing a number of other odd things too. The source of the trouble is discovered to be a rare spacial

phenomenon - a white hole, which spews time back into the universe. Holly's vast problem- solving intellect is required once more, but ultimately it's down to self-proclaimed Pool God Dave Lister to save the day with a dazzling trick shot with planets for pool balls. Well, probably.

5: DIMENSION JUMP - First broadcast on 14 March 1991.
"Smoke me a kipper, I'll be back for breakfast!"

CAST NOTES Ka[illegible] Greenwood and Simon Gaffney reprise their roles as R[illegible] respectively in a flashback scene [illegible] child-hood. The regular cast all play two roles appearing as other versions of themselves in an alternative universe. Chris Barrie plays Ace Rimmer [illegible] Charles's Spanners. Danny [illegible] is the Chaplain. Robert [illegible] Bongo and Hattie Hayridge is Me[illegible]

Commander Ace Rimmer of the Space Corps is capable of turning any woman's head - or for that matter, most men's. Ace Rimmer is handsome, brave, intelligent and resourceful. Arnold Rimmer is none of the above. Surprising really, since they're both the same man. Given the opportunity of testing a dimension-crossing proto-type space-ship on a one-way trip, Ace Rimmer jumps at the chance. Unfortunately for him, he reckoned without 'Red Dwarf' being his first port of call. Aboard, everyone thinks that Ace is quite a guy - apart from Arnold Rimmer. He's convinced that beneath the manly exterior there's women's underwear. Rimmer is bitter, sure that in the other reality, Ace got all the breaks in life that he'd been denied. But in truth, Ace Rimmer had been the one kept down a year at school. Unable to remain with such a warped version of himself, Ace elects to leave on an impossible quest - to find an Arnold Rimmer as deeply sad and worthless as the one he'd met on 'Red Dwarf'.

6 MELTDOWN - First broadcast on 21 March 1991
"These guys are fiends, they instantly know your weak spots ... as soon as they see me, they'll know they only have to force me into platform shoes and flared trousers and I'll sing like Tweety-Pie."

CAST NOTES The regular cast are joined by an army of Wax Droids played by the following Elvis Clayton Mark Hitler Kenneth Hadley Einstein Martin Friend Pythagorus Stephen Tiller Abe Lincoln - Jack Klaff Caligula Tony Hawks Pope Gregory Michael Burrell Stan Laurel Forbes Masson Noel Coward Roger Blake and Marilyn Monroe Pauline Bailey

Getting chased by dinosaurs then being taken prisoner by a machine-gun-toting Elvis Presley leads Rimmer and Kryten to suspect that it's not going to be a typical day. After meeting Hitler and witnessing the execution of Winnie the Pooh, Lister and Cat are apt to agree. But things aren't as weird as they seem ... well, actually they are, though there is an explanation. A matter transmitter has transported the 'Red Dwarf' crew thousands of light years to a Wax-Droid theme park. Abandoned for millions of years, the Droids have broken their programming and are involved in a bloody (waxy?) conflict - good versus evil, and the bad guys are winning. Rimmer sees it as his destiny to lead the small remaining bunch of intellectuals pacifists and celebrities in their struggle against the massed forces of evil. But since his main strategy seems to be a charge through the minefield under cover of daylight, it probably isn't one of his better ideas. Thanks to a suicide mission by Queen Victoria, and a handy thermostat the enemy is utterly defeated and although all his troops are killed too Rimmer sees it as a fine victory. Lister doesn't see it quite like that, and with the aid of a hologram-projecting light bee, a vindaloo and a toilet he intends to teach General Rimmer a lesson he won't forget in a hurry - or indeed, in a curry.

JUDGE DREDD

THE MEGAZINE

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The first fortnightly issue goes on sale from May 2.

DON'T MISS OUT THIS TIME, CREEPS!

HOLLY-GRAMS

Dear Hol,
I had to write to you because you must be feeling really depressed. After I read your 'Holly-Grams' page in April's issue of RDM and found out that you haven't got a friend in the whole universe (that writes to you) I cried for weeks and weeks, but now I'm here to brighten up your life! But before I do any cheering up, I need you to answer a burning question.
Who the smeg is David Ross? Did he play Kryten right from the episode where the crew found him? If he did I'm totally confused because I didn't even notice the difference.
Please help me, Hol, before I go mad!
Madeleine Escott, Cardiff. (P.S. Great magazine!)

"That's better. Someone who appreciates me. Not like that smeg head, Chris Carey, last issue. Listen, right, I'll do you lot a deal out there. If you want to write to the boring and, frankly, less than bright (compared to me, of course) editor of this magazine, then feel free. If, however, you wish to benefit from the superior brain of the most beautiful and intelligent computer in the universe (IQ 6000, in case you've forgotten), then write to me. Okay?
Anyway, you asked me a question, Madeleine. Hm, what was it now? Oh, yes...David Ross. Nope, never heard of him. Sorry."

David Ross played Kryten in the episode 'Kryten' in series 2, but it was just a one-off appearance, Madeleine, which is why you may not remember him. When Kryten was written in as a regular character in series 3, David was unfortunately otherwise committed, so was unable to reprise the role. Enter Robert Llewellyn. For further information about David Ross keep reading Red Dwarf Magazine...we have an interview with him coming up.

Dear Red Dwarf'll Fix It,
Can you fix it for me to dress up as Kryten and jump from the top of a wardrobe on to an unclothed Hattie Hayridge? I would be very grateful

if you could do this and would even consider taking the crew of Red Dwarf to a bike rally for a serious drinking spree.
Kevin Keld, Pocklington.

Definitely not, you pervy goit! And Hattie, if you're reading this, we're sorry we printed such an offensive letter. It won't happen again. (But you should see the ones we got about Chris Barne after he showed off all that bronzed flesh in series 5!)

Dear Red Dwarf Magazine,
I am a big fan of Red Dwarf. I have every episode of every series on video and have read both of the books. When I get older I have always wanted to move to the USA.
But when I read your article about the US version of Red Dwarf I instantly changed my mind.
The very thought of watching Red Dwarf without Craigy-Waigy playing Dave Lister would drive me crazy So, I would just like to say that the people in charge of the US version should be shot!
Jenny, Bristol. (P.S. Tell Craig I love him!)

Well, we'd never have guessed, Jenny! For more news on Red Dwarf USA watch this space. The latest is that there has been a good deal of recasting, with Rob Grant and Doug Naylor still heavily involved as the Americans decide what to do with the show. Give them a break, they're still trying to work out the jokes, after all! More news on this soon

Dear Holly,
I think my best friend's little sister Kim takes the prize for the youngest Red Dwarf fan. She is six months old and rattle-over-nappy in love with Cat, alias Danny John-Jules. She especially loves the picture on the back of issue 2. When she sees it she goes absolutely crazy - she fights to get at it, dribbles, grabs hold of it and tries to give him a snog! Whenever she sees the tiniest picture of him her eyes light up like the Blackpool illuminations.
Lindsay Rowe, Bolsover. (P.S. - Rimmer is a total and utter gimboid!)

Dear Holly,
Will you please simulate a large T-shirt on Rimmer saying Smeg-Pot Supreme? And let Lister choose his hairstyle for a YEAR!!!
What the smeg does 111000 100110 11001001 111 110 11100001 E mean? Queeg was right. Anyone who does a head sex change definitely does have an IQ of 6.
Alex Scroggie, Heald Green.

"Think what you like, Mr Scroggie (is that your real name?) - but I know what 111000 100110 11001001 111 110 11100001 E means and you don't, so what does that make your IQ?"

Dear Red Dwarf Magazine,
Please could you show Red Dwarf I and IV again because I loved series IV and have never seen series I. DON'T show series II and III because I have just bought videos of them!
Jennie Sutherland, Bristol.

Another Jennie from Bristol? Blimey, there must be millions of them there! Well, if the information I have is right (as I write this in April) series IV should be on your TV screens at the moment. Series I is set for a probable release on video in November with series IV most likely out next Easter. We'll keep you informed in the pages of Red Dwarf Magazine. More letters next month, so keep writing in to:

HOLLY-GRAMS
Red Dwarf Magazine
Fleetway Editions Limited
3rd Floor
Greater London House
Hampstead Road
London NW1 7QQ

HOLLY-GRAMS

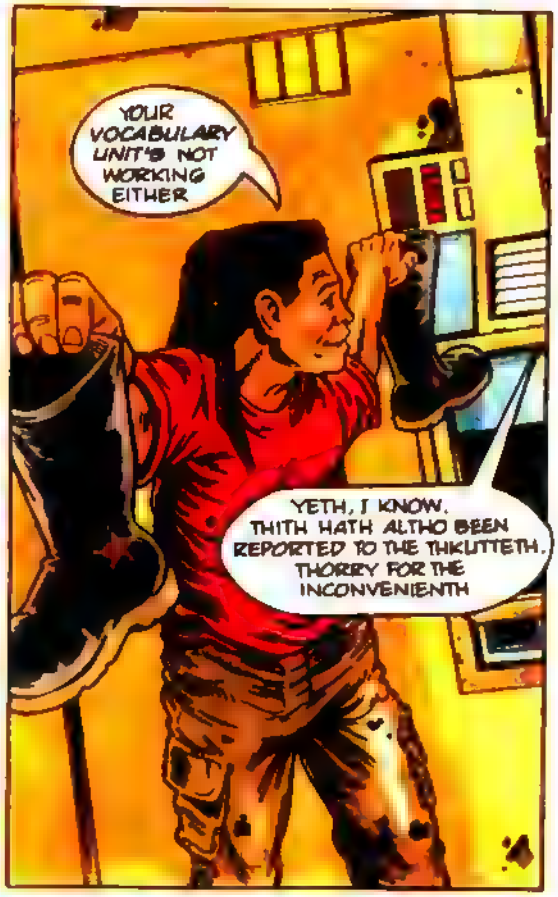
FUTURE ECHOES
PART 1
RED DWARF
DEEP SPACE
THIS IS AN SOS DISTRESS CALL FROM THE MINING SHIP "RED DWARF"..
THE CREW ARE DEAD .KILLED BY A RADIATION LEAK. THE ONLY SURVIVORS WERE DAVID LISTER, WHO WAS IN STASIS DURING THE DISASTER, AND HIS PREGNANT CAT, WHO WAS SAFELY SEALED IN THE HOLD
REVIVED THREE MILLION YEARS LATER, LISTER'S ONLY COMPANIONS ARE A LIFE-FORM WHO EVOLVED FROM HIS DEAD CAT, AND ARNOLD RIMMER, A HOLOGRAM SIMULATION OF ONE OF THE DEAD CREW..
I AM HOLLY THE SHIP'S COMPUTER WITH AN I.Q. OF 6000. THE SAME I.Q. AS 6000 P.E. TEACHERS
IN A CRATER, ON AN AST'ROID, EXCAVATING FOR A MINE, LIVED AN OLD PLUTONIUM MINER, AND HIS DAUGHTER, CLEMENTINE
WRITER G.N.B.
ARTIST JON RUSHBY
LETTERS/COLOUR ELITTA

LISTER. SECURITY CODE RD 52 1169

YETH? CAN I HELP YOU?
YOU'VE GOT A LISP!

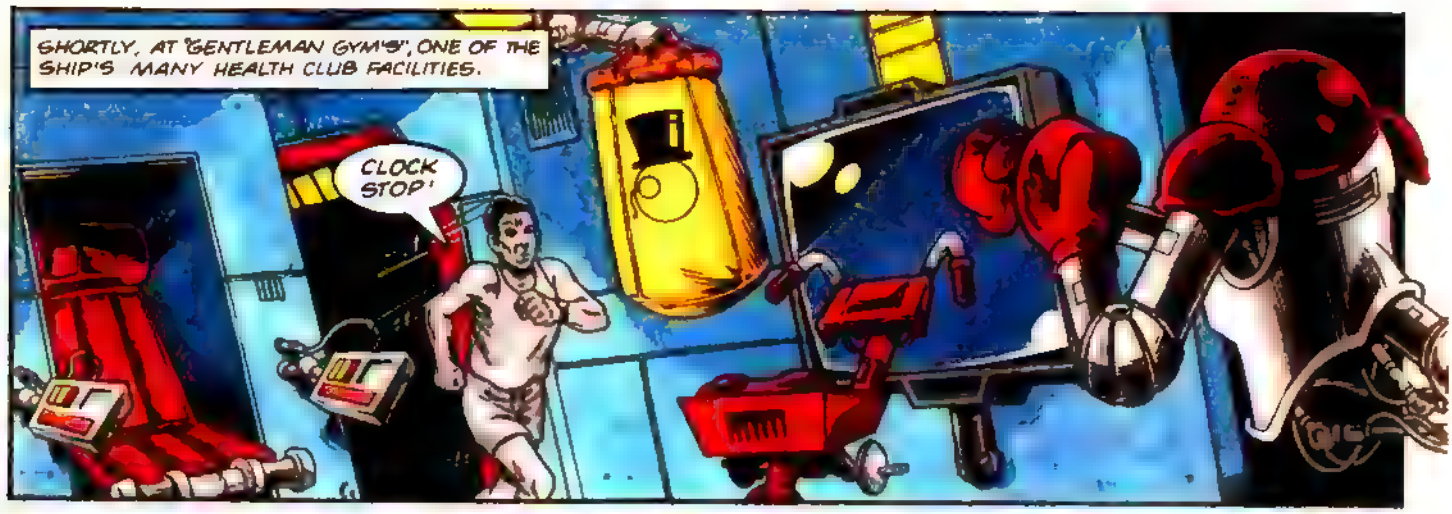
YETH, I KNOW THE LITHP MALFUNCTION HATH BEEN REPORTED TO THE THKUTTETH THORRY FOR THE INCONVENIENTH
CAN YER GIVE ME A BACON SANDWICH, WITH FRENCH MUSTARD AND BLACK COFFEE?

THUD!

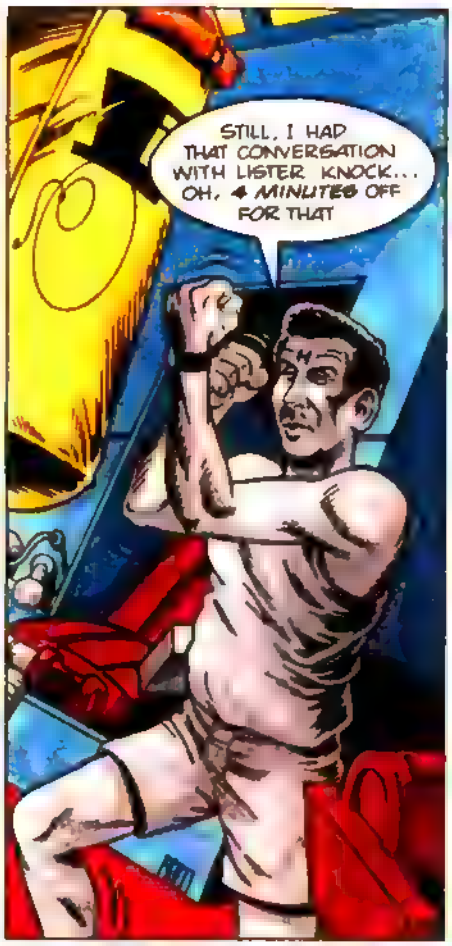

YOUR VOCABULARY UNIT'S NOT WORKING EITHER
YETH, I KNOW. THITH HATH ALTHO BEEN REPORTED TO THE THKUTTETH. THORRY FOR THE INCONVENIENTH

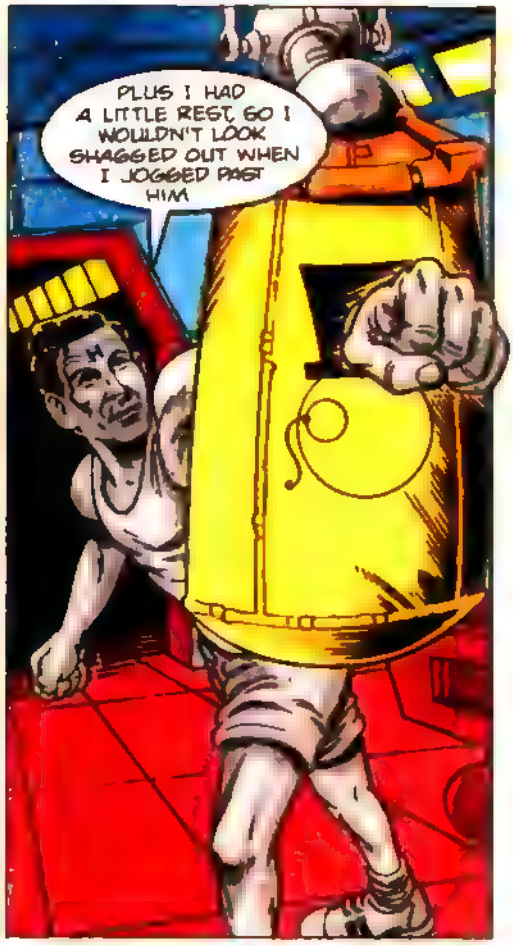
CAN YOU JUST TRY AND GIVE ME A COFFEE?
I'LL THERTAINLY TRY

THAT'S A BUCKET!
THORRY
MORNING, LISTER HOW'S LIFE IN HIPPY HEAVEN, YOU BABOON-BELLIED SPACE BEATNIK?
WHAT'S THE PLAN FOR TODAY, THEN? SLOBBING IN THE MORNING, FOLLOWED BY SLOBBING IN THE AFTERNOON, AND THEN A BIT OF A SNOOZE BEFORE THE MAIN EVENING SLOB?
GOD, YOU'RE A DISGRACE TO THE SPECIES
GOOD MORNING RIMMER

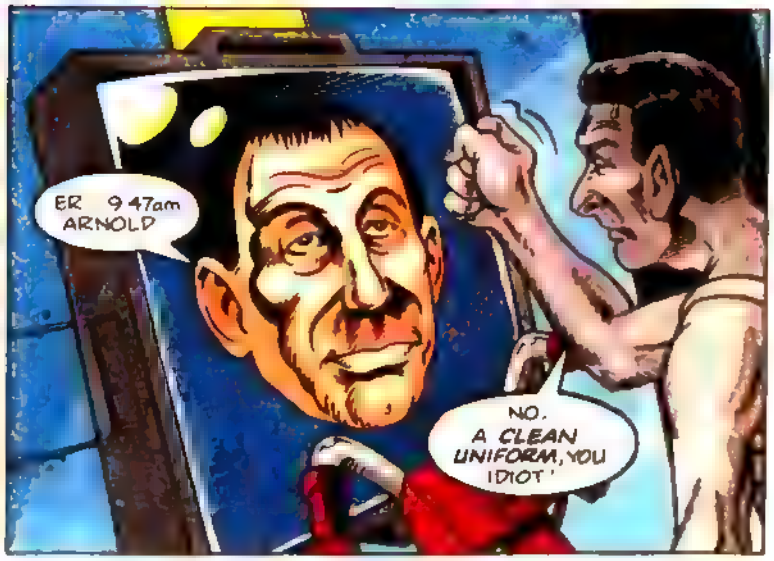

SHORTLY, AT 'GENTLEMAN GYM'S', ONE OF THE SHIP'S MANY HEALTH CLUB FACILITIES.
CLOCK STOP!

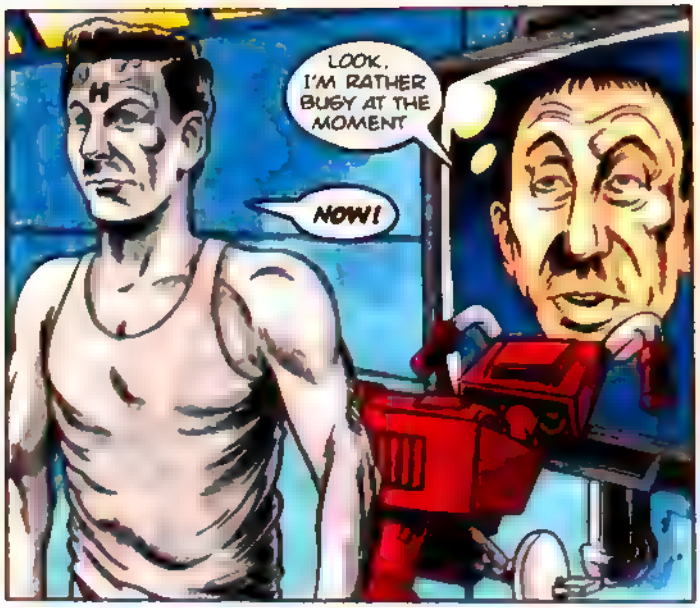
6 MINUTES AND 47 SECONDS. NOT A BAD LITTLE TIME FOR THE MILE PITY I WAS ONLY DOING THE 300 METRES

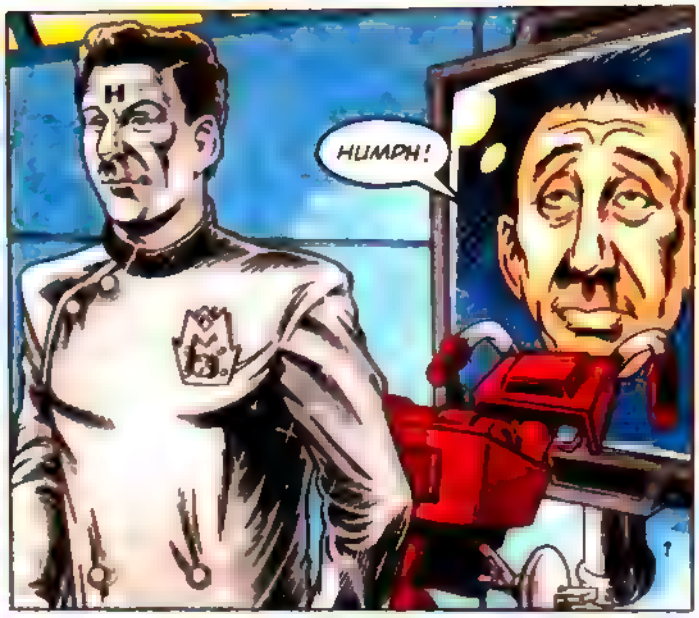

STILL, I HAD THAT CONVERSATION WITH LISTER. KNOCK... OH, 4 MINUTES OFF FOR THAT


PLUS I HAD A LITTLE REST, SO I WOULDN'T LOOK SHAGGED OUT WHEN I JOGGED PAST HIM

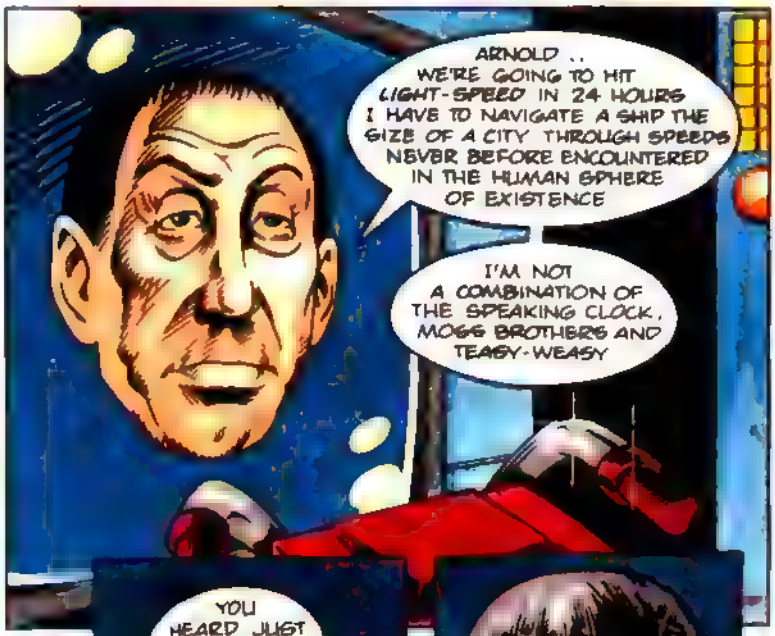
SO KNOCK THAT OFF AND... HA! I'VE BROKEN THE WORLD RECORD WELL DONE, RIMMER! YOU'RE FITTER THAN YOU THOUGHT
HOLLY GIVE ME A CLEAN UNIFORM


ER 9 47am ARNOLD
NO. A CLEAN UNIFORM, YOU IDIOT!


LOOK, I'M RATHER BUSY AT THE MOMENT
NOW!


HUMPH!

AND GIVE ME A CREW-CUT, HOLLY! I'M BEGINNING TO LOOK LIKE A HELL'S ANGEL.


ARNOLD .. WE'RE GOING TO HIT LIGHT-SPEED IN 24 HOURS I HAVE TO NAVIGATE A SHIP THE SIZE OF A CITY THROUGH SPEEDS NEVER BEFORE ENCOUNTERED IN THE HUMAN SPHERE OF EXISTENCE
I'M NOT A COMBINATION OF THE SPEAKING CLOCK, MOGG BROTHERS AND TEASY-WEASY

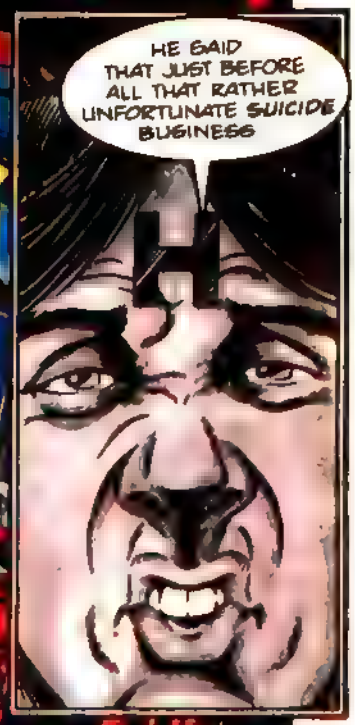
HOLLY, A HOLOGRAM I MAY BE, BUT I'M STILL THE HIGHEST RANKING OFFICER ABOARD THIS SHIP WHEN I SAY DO SOMETHING, YOU DO IT UNDERSTAND, YOU STUPID, JUMPED-UP FILOFAX?
I'M A WHAT?

YOU HEARD JUST GET ON WITH IT! VERY SHORT!
OKAY ARNOLD

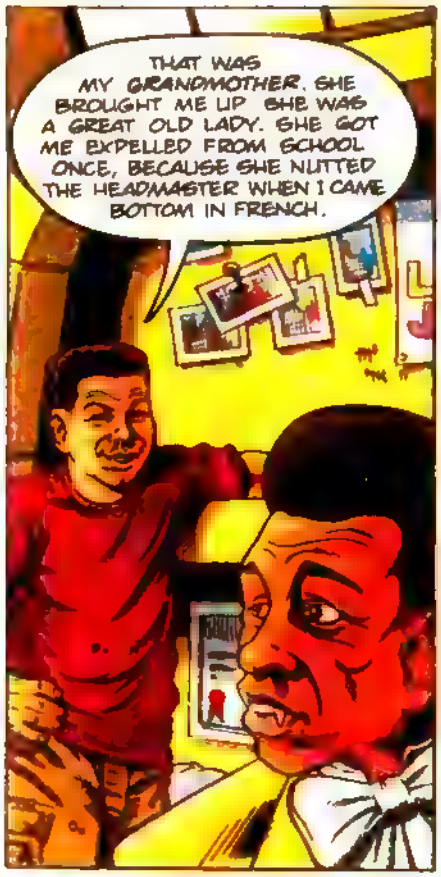
HAVE YOU DONE IT, HOL?
YES

A CREW-CUT? AND IT'S VERY SHORT?
YES, ARNOLD

AS MY FATHER ALWAYS SAID ...SHINY CLEAN BOOTS AND A SPANKING, SHORT HAIR AND YOU CAN COPE WITH ANYTHING

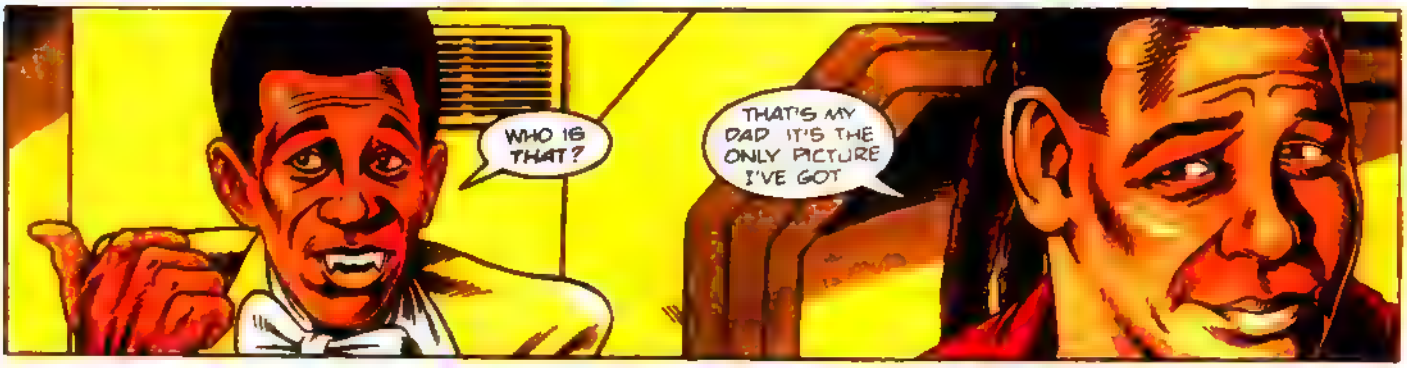

HE SAID THAT JUST BEFORE ALL THAT RATHER UNFORTUNATE SUICIDE BUSINESS

LATER, LISTER IS BUSY PACKING HIS THINGS FOR A LONG TRIP
THESE ARE GREAT SLIDES, MAN. BUT, HEY! DO YOU NEVER DRESS FOR DINNER?
ZERO GEE FOOTBALL
AH, NOW THAT'S ME WITH JIM BEXLEY SPEED HE PLAYED FOR THE LONDON JETS ZERO GRAVITY FOOTBALL TEAM HE WAS ROOF ATTACK.
HE WAS REALLY REALLY, REALLY REALLY THRILLED TO MEET ME!
WHO'S THAT GUY?


THAT WAS MY GRANDMOTHER. SHE BROUGHT ME UP. SHE WAS A GREAT OLD LADY. SHE GOT ME EXPELLED FROM SCHOOL ONCE, BECAUSE SHE NUTTED THE HEADMASTER WHEN I CAME BOTTOM IN FRENCH.

WOWW! THAT'S NICE!
IT'S JUST A JUPITER RISE EVERYONE TAKES THAT SHOT

CLICK!


WHO IS THAT?
THAT'S MY DAD. IT'S THE ONLY PICTURE I'VE GOT

HE'S YOUR FATHER? NO WONDER YOU'RE SO UGLY!
HEY, NO! THAT'S HIS DOG, HANNAH

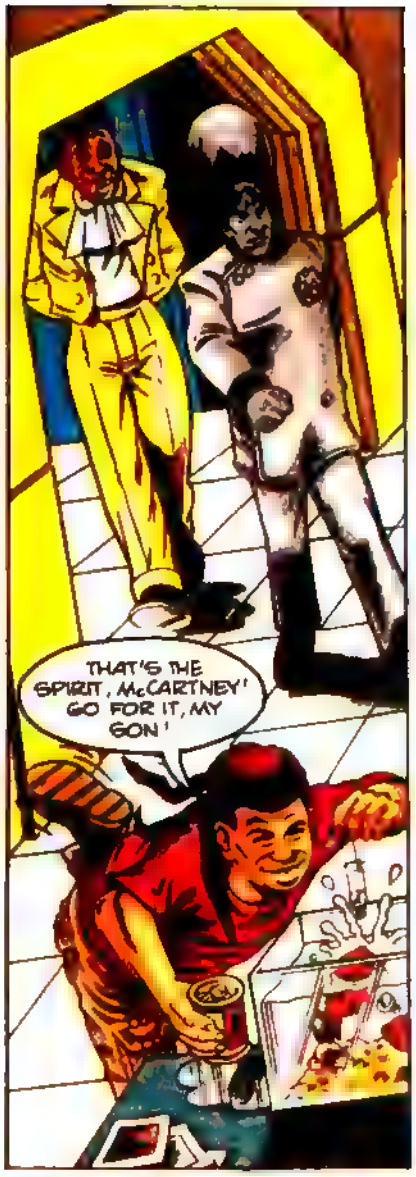
DAWWG! WHAT'S A DAWWG?
IT'S JUST A PET
OOH, UGLEEEE!

LOOK, GO AND GET YOUR STUFF, AND LET ME PACK MINE
THIS.. DOG? HE'D BETTER NOT BE AROUND HERE, BECAUSE IF HE IS, I MAY HAVE TO CHASE HIM.
OH, YES? DO YOU KNOW HOW BIG THEY ARE? THEY'RE ABOUT 18 FEET LONG AND THEY'VE GOT TEETH AS BIG AS YOUR LEG
YEAH? WELL I MIGHT HAVE TO CHASE HIM ANYWAY...

UH?!!
ERUMP!

OH, NO!
LENNON! LOOK WHAT'S HAPPENED TO McCARTNEY!

OH, AY!
THAT'S IT, McCARTNEY. . OPEN WIDE!
HMM
WHAT ENGINEERING!
WELL, HERE GOES..
HEY, PERFECTION! AND THEY SAID YOU WERE A WASTE OF MONEY!


THAT'S THE SPIRIT, McCARTNEY! GO FOR IT, MY SON!

WHAT'S HE LOOKING AT?
WHO?

THAT IDIOTIC CAT!
RIMMER, WHAT HAVE YOU DONE TO YOUR HAIR?

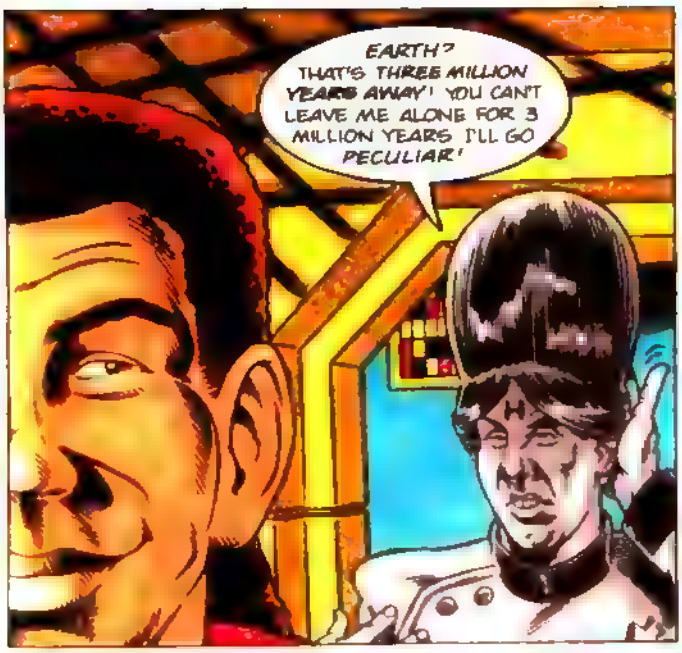
HOLLY DID IT
WHY?

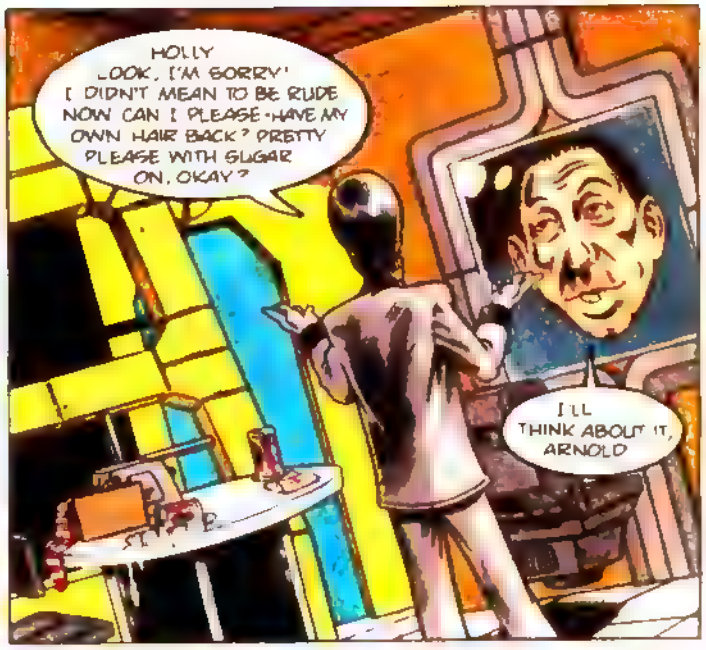
BECAUSE I ORDERED HIM TO
BUT IT LOOKS RIDICULOUS

IT MAY LOOK RIDICULOUS TO YOU, LISTER. BUT I LIKE IT LIKE THIS IT MAKES ME FEEL LIKE A MAN,
YEAH, AND YOU'LL PROBABLY GET ONE, LOOKING LIKE THAT!

THERE'S NOTHING WRONG WITH SHORT HAIR IT GIVES A MAN A SENSE OF DISCIPLINE, A SENSE OF DIGNITY.
RIMMER, HAVE YOU SEEN IT?

I DON'T HAVE TO SEE IT I HAVEN'T HAD IT CUT TO LOOK GOOD THIS IS A HAIRCUT DESIGNED FOR ACTION, NOT PONCING AROUND IN
IT MAY BE A BIT SEVERE. A BIT TOO GREEN BERET BUT YOU ARE HOW YOU LOOK, AND I LOOK
LIKE A COMPLETE AND TOTAL TIT!
HOLLY! HOLLY!
THIS IS A RECORDING I'M AFRAID HOLLY IS BUSY AT THE MOMENT IF YOU'D LIKE TO LEAVE A MESSAGE AFTER THE BLEEP, HE'LL GET BACK TO YOU
BLEEP!
HOLLY THIS IS RIMMER REMEMBER ME? RIMMER! ARNOLD J RIMMER THE POOR GOIT YOU MADE LOOK LIKE HELEN SHAPIRO. I'LL SEE YOU TOAST ON THE FIRES OF HELL FOR THIS!
DID SOMEONE SAY THEY WANTED TOAST?
ZZZZZZ
SHUT UP!
WHAT ARE YOU DOING?
I'M GOING INTO STASIS HOLLY SAID TO GO IN WHEN WE GO THROUGH LIGHT SPEED. THEN I THOUGHT, WHAT THE HELL, I MAY AS WELL STAY THERE TILL WE GET BACK TO EARTH


EARTH? THAT'S THREE MILLION YEARS AWAY! YOU CAN'T LEAVE ME ALONE FOR 3 MILLION YEARS I'LL GO PECULIAR!


HOLLY LOOK, I'M SORRY! I DIDN'T MEAN TO BE RUDE NOW CAN I PLEASE HAVE MY OWN HAIR BACK? PRETTY PLEASE WITH SUGAR ON, OKAY?
I'LL THINK ABOUT IT, ARNOLD

HOLLY'S SUPPOSED TO HAVE TOLD YOU I THOUGHT YOU DIDN'T MIND
MIND? WHY SHOULD I MIND? THREE HUNDRED THOUSAND MILLENIA ALONE WHILE YOU'RE IN STASIS? I'LL BE FINE I'LL DO THAT CROSS-WORD BOOK THAT SHOULD KILL A COUPLE OF CENTURIES!

HOLLY I'LL SWITCH YOU OFF TILL I COME OUT
EVEN BETTER SWITCH ME ON, SWITCH ME OFF, LIKE A BATTERY POWERED SEX-AID!

COME ON RIMMER DON'T GIVE ME THIS.
DON'T GIVE YOU WHAT? I'M DEAD, LISTER, OR HAVEN'T YOU NOTICED?

I KNOW YOU'RE DEAD, RIMMER DON'T WHINGE ON ABOUT IT
KLIK!
SORRY TO BE A BORE

I MEAN YOU'RE EVERYTHING YOU WERE WHEN YOU WERE ALIVE – SAME PERSONALITY, SAME EVERYTHING!
APART FROM THE MINISCULE DETAIL THAT I'M A STIFFY!
LOOK, RIMMER . DEATH ISN'T THE HANDICAP IT WAS IN THE OLDEN DAYS. IT DOESN'T SCREW UP YOUR CAREER IN THE WAY IT USED TO
THAT'S WHAT THEY SAY, LISTER. BUT IF YOU HAD TWO PEOPLE COMING FOR A JOB AND ONE OF THEM WAS DEAD, WHICH ONE WOULD YOU CHOOSE?
WELL, IT DEPENDS WHICH WAS BETTER QUALIFIED
BULL PATTIES! WHEN WAS THE LAST TIME YOU SAW A DEAD NEWSREADER?
CHANNEL 27 HAD A HOLOGRAM READING THE NEWS
TRANSPORT TUBE READY - PLEASE KEY IN DESTINATION.
OH, GROOVY, FUNKY CHANNEL 27 BIG SWEGGING DEAL YOU LIVIES HATE US DEADIES!
RIMMER, IF I'M GONNA GO BACK TO EARTH, I'VE GOT TO GO INTO STASIS IT'S GONNA TAKE FOUR THOUSAND YEARS JUST TO TURN ROUND
YOU CAN'T DO A THREE POINT TURN WHEN YOU'RE THIS CLOSE TO LIGHT SPEED, Y'KNOW
DESTINATION HOLD - CARGO LISTER D PERSONAL EFFECTS. CONSIGNMENT TAXI PURPOSE OF TRANSPORT VACUUM-SEALING.
OH, REALLY? AND WHERE DID YOU READ THAT? THE LADY-BIRD BOOK OF ASTRO-NAVIGATION?
IT HAPPENS TO BE TRUE
I KNOW IT'S TRUE, MODO! I'VE TAKEN THE ASTRO-NAVIGATION EXAM NINE TIMES TEN IF YOU COUNT THE TIME I HAD MY SPASM

RIMMER, YOU'LL ONLY BE TURNED OFF UNTIL WE GET BACK TO EARTH.
WHERE YOU WON'T NEED ME, SO I WON'T GET TURNED BACK ON!
WHOOSH!
THEY MIGHT BE ABLE TO CURE YOU. THEY'VE PROBABLY MADE GREAT ADVANCES AND THAT WHILE WE'VE BEEN AWAY.
OH, YES. I EXPECT THEY CURED DEATH THE INSTANT WE LEFT EARTH!
I EXPECT DOCTORS' SURGERIES ARE PACKED WITH THE DEAD...
SHEP R.I.P
HELLO, MRS JOHNSON. TAKE ONE OF THESE THREE TIMES A DAY. YOU'LL SOON BE LIVING AGAIN.
CAROLE, NEXT CORPSE PLEASE!
CALL ME CAROLE
WELL, THEY MIGHT.

YES, LISTER, THEY MIGHT, IF THE EARTH HASN'T BLOWN UP!
"OR THE ANTS HAVEN'T TAKEN OVER!"
WELL, YOU'LL BE IN YOUR ELEMENT IF INSECTS ARE IN CONTROL. YOU'LL PROBABLY GET A DECENT JOB AT LAST.
YEAH, YEAH...
YOU'LL PROBABLY RUN FOR GOVERNMENT!
YEAH, YEAH...
YOU'LL PROBABLY EVEN MAKE IT AS A MALE MODEL!
SIGH!

uh?!

GIT!
TO BE CONTINUED!

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NEXT ISSUE

CRAIG CHARLES - at last, the dreadlock kid speaks out about his life as actor, poet and former sidekick to Terry Wogan. Things could hardly get verse!
ALL THINGS KRYTEN BEAUTIFUL - a feature designed to prove that our puns can definitely get verse!
TWO WAY QUIZ - another chance to prove your genius
"ACE RIMMER - SPACE ADVENTURER" - smoke him a kipper and he'll be back next issue!
RED DWARF FUN PAGE - back because you demanded it (oh, yeah?)
PLUS... tons more fun with the boys from the Dwarf!

JUNE 25th is "SAY NO TO BEING A GIMBOID" DAY!
Make sure you buy Red Dwarf No.5 and "say no to being a gimboid" with us!